



Press Release

Art & Agriculture at Kloster Fahr – Kelly Tissot & Sandra Knecht in Dialogue

With Sandra Knecht's "Chnächt Kloster Fahr" and Kelly Tissot's "Licorice Harmony", the 17th and 18th projects of ART FLOW – Art in the Limmat Valley are inaugurated today. The two works complement each other not only in content but also in space in striking ways: while Knecht's intervention extends the surroundings with a mobile, culinary setting, Tissot creates a contemplative interior with her photographs. Both projects form part of an artistic dialogue with the site and its layered histories.

Sandra Knecht (*1968, CH) is known for her performative works that deal with food culture, identity and the emotional power of nourishment. She runs her "Chnächt" project on the outskirts of Basel – a refuge with its own agriculture that functions as a social sculpture. For ART FLOW, she has collaborated with the agricultural and gastronomy division of the monastery to realise a unique culinary project: a food truck operating on the monastery grounds throughout the summer offers menus and products specially created for this intervention. Knecht's work can be seen as a contribution to the cultural appropriation and defence of food knowledge, reconnecting with place and prompting reflection on responsibility.

Kelly Tissot (*1995, FRA) examines in her artistic practice the perception of landscape and its visual and social codes. Her black-and-white photographs, taken in agricultural regions of the Limmat Valley, are now displayed in a cleared barn at the monastery. The series "Licorice Harmony" poetically highlights the tensions between nature, use and image production. Tissot studied at ECAL in Lausanne and at HGK in Basel, and her sensitive, process-based approach has earned her international recognition.

Both projects were created in cooperation with Fahr Erlebnis AG and are embedded in the monastery's agricultural setting. In this way, direct connections arise between art, everyday life and production on site. The symbolic and tangible link between art and agriculture thus becomes vividly perceptible – in images, scents, taste and space.

Opening: Wednesday, 14 May 2025, 6 p.m. at Kloster Fahr, Unterengstringen

About ART FLOW:

ART FLOW is an expanding art initiative engaging with diverse aspects of the Limmat Valley. By the end of 2025, around two dozen site-specific works will have been realised. The artistic interventions extend from Zurich's Bellevue to the Aargau water castle and are freely accessible to the public. ART FLOW is curated by Christoph Doswald and takes place as part of Regionale 2025.

Further Information: Simone Töllner, st@art-flow.ch, 079 450 31 07