



Press Release

Veronika Spierenburg – “Muskelschloss meets Geissburg”

The Zurich-based artist Veronika Spierenburg (*1981, CH) dedicates her multifaceted work to urban aesthetics and the interplay between architecture, memory and society. In her photography, video works and spatial installations, she investigates how the built environment shapes our ways of thinking and living. Her central concern is an “aesthetic sociology” that re-examines the relationship between people, architecture and the social fabric.

With the exhibition “Muskelschloss meets Geissburg”, presented at the Architekturforum Zürich, Spierenburg showcases the results of several months of artistic research into post-war modernist architecture in the Limmat Valley. The project was commissioned by ART FLOW – Art in the Limmat Valley – and forms the 19th chapter of the growing series of exhibitions in public space.

Architecture as testimony of its time and a utopian realm of possibility

At the core of her research lies the Geissburg in Wettingen – a residential building constructed in 1965/66 by **Metron Architekten**, regarded as a visionary example of modern housing architecture. During her work, Spierenburg encountered contemporary witnesses such as the building’s former owner **Helen Geissberger** (93), former Metron employee **Susanne Gysi** (73), and early residents. From conversations, private film footage, plans and photographs, she developed an immersive spatial installation that poetically weaves together past and present, memory and materiality, architecture and everyday life.

An exhibition between research, memory and the present

Spierenburg traces the subtle signs of this pioneering building, opening up a web of spaces, voices and ideas – in photographs, film fragments, interviews and sculptural settings. The exhibition evokes floating reflections on shared housing, ecologies of living and the social fabric of space.

The exhibition is a collaboration between ART FLOW and Architekturforum Zürich and runs until 12 July 2025.

Venue: Architekturforum Zürich, Zollstrasse 115, 8005 Zurich

Veronika Spierenburg lives in Zurich. She studied at the School of Design Basel, the Gerrit Rietveld Academie in Amsterdam and Central Saint Martins in London. Her works have been shown at Art Basel Miami, the London Design Biennale, and in Brazil, Japan, Georgia and Mexico. In 2013 she received the Manor Art Prize Aarau and has been supported by the Aargau Cultural Foundation and the UBS Culture Foundation.



Her artistic practice encompasses photography, video, installation and artist's books – always focusing on space, memory and the social dimension of architecture.

About ART FLOW:

ART FLOW is an expanding art initiative engaging with diverse aspects of the Limmat Valley. By the end of 2025, around two dozen site-specific works will have been realised. The artistic interventions extend from Zurich's Bellevue to the Aargau water castle and are freely accessible to the public. ART FLOW is curated by Christoph Doswald and takes place as part of Regionale 2025.

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