

Press Release

Ishita Chakraborty: *The River Flows In Our Veins*

On 14 August 2025, ART FLOW – Art in the Limmattal presents the 22nd project of its growing exhibition series. Inside the historic wooden bridge connecting Turgi and Enneturgi (Untersiggenthal), renowned artist Ishita Chakraborty has created a poetic, three-part light installation. Entitled *The River Flows In Our Veins*, the work is composed of multi-coloured fake neon and explores the linguistic diversity of the nationalities living in the Limmattal, celebrating the poetry of diversity and the cultural wealth of migration.

Postcolonial trauma and both cultural and economic migration – including her own – are central to the artistic practice of Ishita Chakraborty (*1989), who was born in India and has lived for many years in the canton of Aargau. She was recently awarded the prestigious Manor Art Prize and is currently exhibiting her work at the Aargauer Kunsthaus until 24 August.

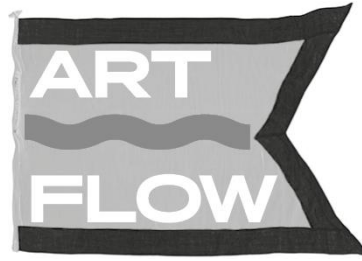
Drawing on her own lived experience, Chakraborty has developed a body of work that emerges from a close observation of everyday situations. Her practice addresses ecological transformation, omnipresent migration and the fundamental questions they raise – from multicultural richness to cultural conflicts, misunderstandings and the challenges of climate change.

For ART FLOW, Chakraborty has chosen to focus on a theme that is ever-present in the Limmattal – and particularly in the Baden region: the interweaving and overlay of natural and linguistic realities. She states: “In my work, I try to decipher the complex connections between humans and nature. The Limmat is a powerful biopolitical symbol that shapes our collective existence. I see the river as a living dialogue about our interconnectedness. Rivers flow continuously and adapt to change – they symbolise our shared understanding of a common environment.”

The River Flows In Our Veins has been translated into three widely spoken languages in the region: Swiss German, Italian and Albanian – languages spoken alongside many others by the diverse communities of the Limmattal. “For me,” explains Chakraborty, “this short poem illustrates our deep bond with nature – physically, spiritually, and intrinsically. It poignantly underscores the idea that the wellbeing of rivers has a direct impact on our own existence.”

About ART FLOW:

ART FLOW is a growing art project dedicated to exploring the many dimensions of the Limmattal region. By the end of 2025, around two dozen site-specific works will have been realised. The artistic interventions stretch from Zurich’s Bellevue to the confluence of the Aare, Reuss and Limmat rivers at the Aargau Wasserschloss. Curated by Christoph Doswald, ART FLOW is part of Regionale 2025 and is freely accessible to the public.



Public vernissage with the artist present:

Thursday, 14 August 2025, 6:00 PM

Historic wooden bridge in Turgi, Limmatweg, 5300 Turgi

Welcome speeches:

Markus Schneider, President of ART FLOW / Mayor of Baden

Christoph Doswald, Artistic Director of ART FLOW

Further information:

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