

Press Release

Beat Zoderer creates a permanent landmark for the Limmat Valley with "ZACK"

An eight-metre steel sculpture marks the conclusion of ART FLOW

Please note: New date for the opening!

The opening of **ZACK** will take place on **Saturday, 14 March, from 3.00 to 5.00 pm** at **Killwangen/Spreitenbach railway station**, at the junction with **Zelgmattstrasse**.

Programme

Instead of traditional speeches, the event will feature a short conversation with:

- **Markus Schneider**, President of ART FLOW / Mayor of Baden
- **André Odermatt**, Vice-President of ART FLOW / Member of the City Council of Zurich
- **Markus Schmid**, Mayor of Killwangen

Following the discussion, **Christoph Doswald**, Artistic Director of ART FLOW, will introduce the work of Beat Zoderer.

Moderator:

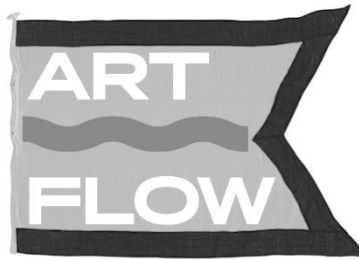
Simone Töllner, Communications & Media, ART FLOW

With **ZACK**, the internationally active Swiss artist **Beat Zoderer**, who lives in Wettingen, realises a striking sculptural project in public space for ART FLOW. Zoderer is regarded as one of the defining artists of his generation. His work moves at the intersection of sculpture, object and space and is characterised by a precise yet playful engagement with everyday materials, systems and ambivalences.

At the symbolic centre of the Limmat Valley, close to Killwangen railway station, an approximately eight-metre-high sculpture made of painted steel has been installed. The work stands on an elliptical base and is positioned within sight of the valley's key arteries: the river, the railway line and the motorway.

A distinctive landmark in public space

Anyone travelling through the Limmat Valley by train or car will not be able to miss **ZACK**. The shimmering yellow sculpture stands out clearly against the surrounding agglomeration landscape and forms a powerful visual signal. The title says it all: Zoderer's work possesses an immediate presence and creates a dynamic balance between movement and stability. In its striking form, **ZACK** appears like a frozen moment – an exclamation mark in the landscape, open to multiple interpretations.



A place for a complex valley

The location in Killwangen reflects the Limmat Valley as a complex network of cities and suburban communities, industrial and commercial zones, landscapes, the river and its tributaries – as well as the people from diverse cultural backgrounds who live and work here. **ZACK** responds to this context and gives the valley a distinctive place of identity within the public realm.

A permanent work and the conclusion of ART FLOW

As a permanent installation, **ZACK** also marks the symbolic conclusion of the ART FLOW initiative. After several years of temporary and site-specific artistic interventions, the sculpture establishes a lasting presence – visible to all, anchored in the landscape and serving as the final chapter of an extraordinary public art project.

Technical realisation and construction

The sculpture stands just over eight metres high – roughly the height of a three-storey building – and weighs around **2.5 tonnes**. It is composed of precisely assembled steel plates of varying thickness.

The structure was engineered by the renowned Swiss structural engineer **Andreas Galmarini**, based on the design by Beat Zoderer. **ROK Architekten**, specialists in complex spatial structures, were responsible for the geometric planning. Fabrication and construction were realised in collaboration with **Jörmann Stahl AG**, Bonaduz.

About Beat Zoderer

Beat Zoderer (*1955), who lives in Wettingen, is among the most important Swiss artists of his generation. His work is based on the principle of “bi” – an exploration of ambivalences between art and everyday life, system and chance, economy and excess.

Zoderer’s works have been exhibited internationally, including at **Museum Voorlinden** (Wassenaar), **Neues Museum Nürnberg**, **Mies van der Rohe Haus** (Berlin), **Borusan Contemporary** (Istanbul), **Haus Konstruktiv** (Zurich), **Watari-um** (Tokyo), as well as **Kunsthalle Basel** and **Kunstmuseum Bonn**.

About ART FLOW

ART FLOW is an expanding public art project exploring different aspects of the Limmat Valley. By the end of 2025, around two dozen site-specific works will have been realised. The artistic interventions extend from **Bellevue in Zurich to the Wasserschloss in Aargau** and are freely accessible to the public. ART FLOW is curated by **Christoph Doswald**.

Further information:

Simone Töllner, st@art-flow.ch, +41 79 450 31 07