

Press Release

Bernhard Meier: "Timeless Time"

On 4 April, the 15th project in the growing exhibition series ART FLOW – Art in the Limmattal will be launched. Bernhard Meier, a native of Würenlos, has created a striking intervention for the tower of the Roman Catholic church in his hometown. Entitled Timeless Time, the artwork consists of a gold-painted metal circle measuring approximately five metres in diameter, mounted just below the church clock and visible from far beyond the village.

Bernhard Meier, who lives and works in Würenlos, explores metaphysical themes throughout his artistic practice. His work addresses the fundamental principles of our civilisation and daily existence – structure, origin, and essence. By reducing his visual language to basic geometric forms – straight lines, squares, triangles, circles – Meier concentrates on abstract transcendence, the foundation upon which our worldview is built.

From his studio on Würenloser Landstrasse, Meier enjoys a clear view of the nearby church. Its baroque onion dome has shaped the village skyline for centuries, while the clock below has long regulated the rhythm of daily life – once deeply rooted in agriculture. Just behind the church lies the cemetery, where generations of villagers have been laid to rest, even as clerical rituals have lost some of their traditional meaning.

Commissioned by ART FLOW, Meier has created *Timeless Time* for this historically and symbolically significant site. The golden circle, with no numbers, indicators or hands, is entirely monochrome, abstract, and metaphysical. It gently points towards the essential questions of human existence – becoming, being, passing – and, ultimately, eternity.

About ART FLOW

ART FLOW is a growing art project exploring various facets of the Limmattal region. By the end of 2025, around two dozen site-specific works will be realised. The artistic interventions stretch from Zurich's Bellevue to the Aargau Water Castle and are publicly accessible. ART FLOW is curated by Christoph Doswald and takes place within the framework of Regionale 2025.

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