

Forest hike

From Kindhausen to Unterengstringen, approx. 2h hiking time

The hike takes us to ART FLOW art in a wide variety of settings: forest landscape, city and river landscape.

Start: [Kindhausen/Dietikon Wald](#) (Bus 305 from Dietikon railway station to Kindhausen, from there it is a 10-minute walk.)

Destination: Limmatschanzenweg Unterengstringen

Fire pits: [Dietikon Weinberg](#), [Glanzenberg Allmend Dietikon](#)

ART FLOW Projects

[Michel Comte/Yuichi Kodai, *Clearings*, Dietikon](#)

[Lou Masduraud, *Milky Way*, Ortsmuseum Dietikon](#)

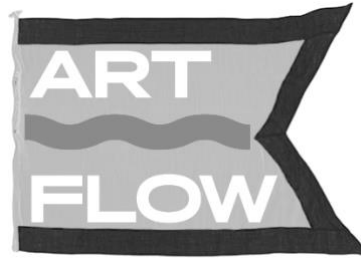
[Tobias Kaspar, *Lumpy Purple Can*, Limmatschanzenweg Unterengstringen](#)

Route

We start at the Kindhausen bus stop and walk for about 10 minutes to the fallen tree with branches, the starting point of Michel Comte's land art project *Clearings*. The route takes us through the forest, past various interventions of the project. At the Röhrenmoos barbecue area, we leave the forest and continue walking through residential areas to the centre of Dietikon. At the Dietikon Local Museum, we find Lou Masduraud's art project *Milky Way*. The last part of the hike takes us along the Limmat, where Tobias Kaspar's sculpture *Lumpy Purple Can* on Limmatschanzenweg on the Unterengstringen side of the Limmat is impossible to miss. From Limmatschanzenweg, it is about a 10-minute walk to Dietikon railway station.

[Hiking route](#)





Tasks related to the artworks

Forest hike from Kindhausen to Unterengstringen

1. Michel Comte, Yuichi Kodai, Clearings, Dietikon

Select one of the copper-clad tree trunks. Photograph the selected tree trunk in such a way that the tension between nature and human intervention becomes visible – e.g. through contrasts, light, proximity and texture. Upload the selected image [here](#)! The best images will be presented in an exhibition

2. Lou Masduraud, *Milky Way*, Ortsmuseum Dietikon

The bronze stars by Lou Masduraud in front of the Dietikon Local History Museum refer directly to the title *Milky Way*. They are an artistic response to the mostly invisible metal markers in the ground that are used to measure territories in public spaces. Masduraud replaces these normative signs with a new, poetic form of orientation. Can you find any such metal markers in the ground in this area that Lou Masduraud refers to with her stars? Take a few photos of them!

3. Tobias Kaspar, *Lumpy Purple Can*, Limmatschanzenweg Unterengstringen

Take a photo of an object that you would normally throw away – but which, on closer inspection, has its own aesthetic appeal or history.

Each work is accompanied by an information board about the artist and the artwork.

