

## River hike

**From Turgi to Glanzenberg, approx. 6 hours hiking time**

*During the hike through the varied landscape along the Limmat, ART FLOW art can be discovered at the most interesting locations..*

Start: Turgi railway station

Destination: Glanzenberg railway station

Fire pits: [Untersiggenthal](#), [Rieden](#), [Neuenhof](#), [Spreitenbach](#), [Glanzenberg Dietikon](#)

### ART FLOW Projects

[Sonia Leimer, \*Perlen\*, Dorfpark Turgi](#)

[Ishita Chakraborty, \*The River Flows In Our Veins\*, Alte Holzbrücke Turgi](#)

[Olaf Nicolai, \*Mir Selbst So Fremd Wie Möglich\*, Kurtheater Baden](#)

[Lou Masduraud, \*Milky Way\*, Historisches Museum Baden](#)

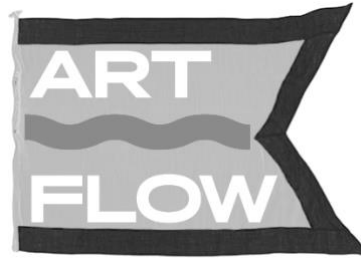
[Tobias Kaspar, \*Lumpy Purple Can\*, Limmatschanzenweg Unterengstringen](#)

### Route

From Turgi railway station, Bahnhofstrasse leads to the village park, where we encounter the first ART FLOW project, *Pearls* by Sonia Leimer. We continue to the old wooden bridge, where we can admire Ishita Chakraborty's light installation *The River Flows in Our Veins* as we cross. This is followed by a longer walk along the Limmat to Baden. At Rieden, we cross the Limmat and arrive at the Baden spa gardens, where Olaf Nicolai's light installation *Mir Selbst So Fremd Wie Möglich* (As Foreign to Myself as Possible) is located at the Kurtheater. We cross the Limmat again at the wooden bridge to the Historical Museum, where Lou Masduraud's ART FLOW project *Milky Way* is located. We then go back and cross the wooden bridge again. There, the signpost 'Kulturweg Baden-Wettingen-Neuenhof' branches off. We follow these signs and, after the wooden bridge at Wettingen Abbey, walk along the 'Limmatuferweg' on the left bank to Würenlos. There we switch to the right bank. At Limmatschanzenweg in Unterengstringen, we come across the ART FLOW project *Lumpy Purple Can* by Tobias Kaspar. At Glanzenberg, we cross the Limmat, where we reach our destination.

### [Hiking route](#)





## **Tasks related to the artworks**

### **River hike from Turgi to Glanzenberg**

#### **1. Sonia Leimer, *Pearls*, Turgi village park**

The sculptures create a link to Turgi's industrial history. The industrial culture trail, which passes by here, tells the story. Find out which industries were particularly prevalent in the Turgi area!

#### **2. Ishita Chakraborty, *The Rivers Flow In Our Veins*, Old Wooden Bridge Turgi**

Ishita Chakraborty has translated the sentence 'De Fluss flösst i eusne Adere' into the two most common foreign languages in the Limmat Valley (Albanian and Italian). Stand in a line across the bridge as a group and form a human chain! Say the sentence aloud one after the other in all the languages spoken in your group or class!

#### **3. Lou Masduraud, *Milky Way*, Baden History Museum**

Lou Masduraud's bronze stars in front of the Baden History Museum refer directly to the title Milky Way. They are an artistic response to the mostly invisible metal markers in the ground that are used to measure territories in public spaces. Masduraud replaces these normative signs with a new, poetic form of orientation. Can you find any such metal markers in the ground in this area that Lou Masduraud refers to with her stars? Take a few photos of examples!

#### **4. Tobias Kaspar, *Lumpy Purple Can*, Limmatschanzenweg Unterengstringen**

Take a photo of an object that you would normally throw away, but which, on closer inspection, has its own aesthetic or history.

*Each work is accompanied by an information board about the artist and the artwork.*

